

David Crown, conductor

David started singing as a choral scholar in the choir of King's College, Cambridge, under Stephen Cleobury with whom he has returned several times as soloist. From there he began his singing career winning several prestigious competitions including the National Federation of Music Societies Award and the Wagner Society Bayreuth Bursary. His career as an operatic soloist flourished. He has sung with companies such as Scottish Opera and at the Covent Garden Festival, roles including Don Giovanni, Mephistopheles (Gounod's *Faust*), Guglielmo (*Così*) and the title role in the *The Flying Dutchman* as well as performing across Europe, America and Canada, working as soloist with many distinguished musicians including Graham Johnson, Simon Rattle, Richard Hickox, Martyn Brabbins, David Parry and Martin Isepp. He also studied lieder with Olaf Bär and Elly Ameling.

During this time he also conducted several choirs, choral societies and orchestras and playing in a string quartet with members of the leading London orchestras. David has given many recitals at festivals and major venues countrywide including the Wigmore Hall, St. John's, Smith Square, the Cheltenham Town Hall and the Pump Room in Bath as well as oratorio performances at most of the cathedrals around the UK.

He has built a considerable reputation as a singing teacher and teaches choral scholars and others from across Oxford University. As a conductor he studied with among others Colin Metters (Professor at the Royal Academy of Music) and has received excellent reviews for his work (including in *The Times*). He was delighted to be asked to take over as Director of Music at Somerville College in Oxford.

Douglas Knight, organ and piano

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.

Robert Pecksmith, organ

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also pursued piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.



Somerville Music Society

End of Year Concert, 13 June 2012



The Choir of Somerville College, Oxford

David Crown (conductor)

www.somervillemusicsociety.com

Giuseppe Ottavio Pitoni (1657-1743):

Cantate Domino

Marco Antonio Ingegneri (1535/36-1592):

O bone Jesu

(previously attributed to Giovanni Pierluigi da Palestrina)

Michael Praetorius (1571-1621):

Christ lag in Todesbanden

Thomas Attwood (1765-1838):

Teach me, O Lord

Johann Sebastian Bach (1685-1750):

Prelude in C

BWV 547

Douglas Knight, organ

Johann Sebastian Bach (1685-1750):

Jesu, joy of man's desiring

Wolfgang Amadeus Mozart (1756-1791):

Ave verum corpus

Hubert Parry (1848-1918):

I was glad

Samuel Sebastian Wesley (1810-1876):

Lead me, Lord

Henryk Górecki (1933-2010):

Totus Tuus

John Ireland (1879-1962):

Menuetto-Improptu

Robert Smith, organ

Vytautas Miškinis (* 1954):

If the day is done

Michael Tippett (1905-1998):

Go down, Moses

Freddie Mercury (1946-1991):

Bohemian Rhapsody (arr. Mark Brymer)

The Choir of Somerville College, Oxford

Alice Cross, Alis Lewis, Amelia Walsh, Andreas Kyrris, Christoph Schnedermann, Daniel Reeve, David Bowe, David Hughes, Douglas Knight (Senior Organ Scholar), Ellen Border, Ian Buchanan, Isabel Sinagola, Jenni Butler, Kate Piddington, Laura Schack, Liz Tunnicliffe, Matthew Kerr, Olivia Alice Martin, Orly Watson, Rebecca Nohl, Robert Pecksmith (Junior Organ Scholar), Ruby Riley, Samuel Talalay, Simon Grange, Stefan Schwarz (Choir Manager), Stephen O'Driscoll, Tal Katsir

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– Interval –