

# Somerville Music Marathon

## Full Programme

### Opening concert - 1400 to 1500

Like as the Hart (Herbert Howells)	Choir
As Torrents in Summer (Edward Elgar)	Choir
Nuit d'étoiles (Claude Debussy)	Miriam Remshard
Solveig's Song (Edvard Grieg)	Miriam Remshard
Die Forelle (Franz Schubert)	James Cottam
Sea Fever (John Ireland)	Robert Harvey Wood
Clair de Lune (Fauré)	Robert Harvey Wood
Les Roses d'Ispahan (Fauré)	Robert Harvey Wood
Au bord de l'eau (Fauré)	Robert Harvey Wood
Tu lo sai (Torelli)	Robert Harvey Wood
Vittoria, mio core! (Carissimi)	Robert Harvey Wood
An Chloë (Mozart)	Robert Harvey Wood
Ill wind (Flanders and Swan)	Robert Harvey Wood

### Song recital - 1500 to 1620

O del mio dolce ardor (Gluck)	Maebh Mulligan Smith
V'adoro, pupille (Handel)	Maebh Mulligan Smith
Angus Dei from <i>Coronation Mass</i> (Mozart)	Maebh Mulligan Smith
Du bist die Ruh (Schubert)	Maebh Mulligan Smith
Widmung (Schumann)	Maebh Mulligan Smith
Now sleeps the Crimson petal (Quilter)	Maebh Mulligan Smith
How beautiful are the feet from the <i>Messiah</i> (Handel)	Maebh Mulligan Smith
I know my redeemer liveth from the <i>Messiah</i> (Handel)	Maebh Mulligan Smith
So in love (Cole Porter)	Maebh Mulligan Smith
Domine Deus (Vivaldi)	Maebh Mulligan Smith
The last rose of summer (Trad. Irish)	Maebh Mulligan Smith
Mein teurer Heiland (Bach)	Aidan Quinlan
Lord God of Abraham (Mendelssohn)	Aidan Quinlan
The Vagabond (Vaughan Williams)	James Cottam
Silent noon (Vaughan Williams)	James Cottam
Ishi's Song (Martin Bresnick)	Sam Mitchell
House of Life (Ralph Vaughan Williams)	William Dawes

### Instrumental recital - 1620 to 1745

Libertango (Eric Sammut)	Max Rodney
Ghanaia (Matthias Schmitt)	Max Rodney
2 Dances Popular de Brasilia (Ney Rosauero)	Max Rodney
Hugh's Chilled Red (Alan Emslie)	Max Rodney
Battercada (Rachel Gledhill)	Max Rodney
Clapping music (Steve Reich)	Aidan Quinlan, Max Rodney
Lute and recorder duets	Quentin Miller, Anissa Kempf
Prelude in G major, BWV 541i (J S Bach)	Benjamin Mills

Te lucis ante terminum (Dupré)	Benjamin Mills
Prelude (from Four Short Pieces) (Harris)	Benjamin Mills
Prière à Notre-Dame from <i>Suite Gothique</i> (Boëllmann)	Benjamin Mills
Chorale Prelude on Rockingham (Leighton)	Benjamin Mills
Adagio (from Sonata No.1 in F minor) (Mendelssohn) Prelude in D major, BWV 532i (J S Bach)	Benjamin Mills

## Instrumental recital - 1745 to 1900

Clarinet sonata (Saint-Saëns)	Joshua Grubb, Max Neale
Clarinet sonata (Francis Poulenc)	Joshua Grubb, Max Neale
5 bagatelles (Finzi)	Joshua Grubb, Max Neale
The Shepherd on the Rock (Franz Schubert)	Georgie Malcolm, Joshua Grubb, Max Neale

## Chinese instruments concert - 1900 to 2000

A mixture of music for Pipa, Gu-qin and Gu-zheng	Various
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## Organ recital - 2000 to 2100

Toccata (Lionel Rogg)	Melissa Chang
Prelude in G BWV 541/1 (J S Bach)	Melissa Chang
Fugue in G minor BWV 542/2 (J S Bach)	Joseph Lord
Valet will ich dir geben (J S Bach)	Melissa Chang
Allegro Vivace, 1st movement from Symphonie 5 (C.M. Widor)	Joseph Lord
Andante Religioso and Allegretto, 2nd and 3rd movements from Sonata 4 (Felix Mendelssohn)	Melissa Chang
Litanies (Jehan Alain)	Joseph Lord
Prelude, Fugue and Variation (César Franck)	Melissa Chang
Saraband (in modo elegiaco) (Herbert Howells)	Joseph Lord
Allegro, Final from Symphonie 1 (Louis Vierne)	Joseph Lord

## Lute song recital - 2100 to 2140

King Arthur - Shepherd, Shepherd, leave decoying (Purcell)	Alice Woffenden
King Arthur - Two daughters of this aged stream (Purcell)	Alice Woffenden
Oedipus - Musick for a while (Purcell)	Alice Woffenden
Dido and Aeneas - Dido's lament (Purcell)	Alice Woffenden
Fairy Queen - mystery - secrecy (Purcell)	Frannie Millar
Fairy Queen - O let me weep (Purcell)	Frannie Millar
Je ne fay plus	Frannie Millar
S'il est si doux (Janequin)	James Cottam
De son amour (Janequin)	James Cottam
Après de vous (Jacotin)	William Dawes
Las, fortune (Susato)	William Dawes
J'ay mis mon coeur (Attaignant)	William Dawes
Héllas, que c'est ung grant <b>remort</b> (Attaignant)	Aidan Quinlan
Qui souhaitez (Sandrin)	William Dawes
Vous qui voulez (Gervaise)	William Dawes

*Accompanied by Quentin Miller and Anissa Kempf*

## **Song recital - 2140 to 2210**

Earth, Air and Rain (Gerald Finzi)

William Dawes

## **Singing duo - 2210 to 2230**

Various songs

Natasha Brickstock, other

## **Jazz Standards - 2230 to 2300**

A collection of Jazz Standards

Eloise Kenny-Ryder, Max Neale

## **Piano Recital - 2300 to 0000**

No. 5 from Spanish Dances (Enrique Granados)

Movements 1 and 2 from Sonata in F Minor Op. 2, no.1 (Ludwig van Beethoven)

Mainstream tune, moderate tempo from *Trois Impressions* (Joseph Makholm)

Over the Rainbow (Keith Jarrett)

Sonata no. 2 in D Major (Ludwig van Beethoven)

Aidan Quinlan

Finlay Dove

Finlay Dove

Finlay Dove

Max Neale

## **Gu-qin music - 0000 to 0030 - Xiaoyi Ouyang**

## **Piano music - 0030 to 0100 - Alastair Flynn, Andrei Diaconu**

## **Piano music - 0100 to 0200 - Xiaoyi Ouyang**

## **Piano music - 0200 to 0230 - Aidan Quinlan, Jack Pegg, Robin Leach**

## **Piano music - 0230 to 0330 - Ilona Clayton**

## **Piano improvisation - 0330 to 0700 - Joel Summerfield**

## **Instrumental Recital - 0700 to 0735**

Allamande from Partita 2 in D minor (J S Bach)

1st movement, Violin Concerto in A minor (Antonio Vivaldi)

Violin Concerto in A minor (Jean-Baptiste Accolay)

Selection of Einaudi piano works

Andy Wang

Andy Wang

Andy Wang

Emma Line

## **Instrumental Recital - 0735 to 0900**

Various pop, acoustic and folk songs accompanied by guitar

Leanne Yau

## **Trumpet duet recital - 0900 to 0930**

Various trumpet duets

Aidan Quinlan, Ellen King

## **Organ Recital - 0930 to 1000**

Various organ works

Rory Moules

## **Singthrough of European Sacred Music - 1000 to 1100 - Led by William Dawes**

## **Singthrough of popular songs from musicals - 1100 to 1200 - Led by Frannie Millar**

## **Piano Recital - 1200 to 1300 - Marianna Kapsetaki**

10 Preludes Op.23 (Sergei Rachmaninoff)  
No. 1 in F-sharp minor (Largo)  
No. 2 in B-flat major (Maestoso)  
No. 3 in D minor (Tempo di minuetto)  
No. 4 in D major (Andante cantabile)  
No. 5 in G minor (Alla marcia)  
No. 6 in E-flat major (Andante)  
No. 7 in C minor (Allegro)  
No. 8 in A-flat major (Allegro vivace)  
No. 9 in E-flat minor (Presto)  
No. 10 in G-flat major (Largo)  
Sonata No. 3 in B minor, Op. 58 (Frédéric Chopin)

## **Closing Recital - 1300 to 1400**

Dichterliebe (Robert Schumann)  
Frauenliebe und -leben (Robert Schumann)  
Three Suffragette Songs  
Vidi Aquam (Matthew Martin)  
Shenandoah (Trad.)

William Dawes, Max Neale  
Georgie Malcolm, Max Neale  
Choir  
Choir  
Choir