

Concert at the Liberal Jewish Synagogue, 3 November 2012

Charles Wood (1866-1926): **Oculi omnium**

Giovanni Pierluigi da Palestrina (1525-1594): **Sicut cervus**

Giuseppe Ottavio Pitoni (1657-1743): **Cantate Domino**

Samuel Sebastian Wesley (1810-1876): **Lead me, Lord**

Gustav Holst (1874-1934): **Turn back, O man**

Antonio Vivaldi (1678-1741): **Agitata da due venti** (from *Griselda*)

Tal Katsir, soprano

Douglas Knight, piano

Johann Sebastian Bach (1685-1750): **Adagio** (from Partita No. 1 in G minor, BWV 1001)

Gali Katsir, violin

Wolfgang Amadeus Mozart (1756-1791): **Deh vieni, non tardar** (from *Le nozze di Figaro*)

Tal Katsir, soprano

Douglas Knight, piano

Johann Sebastian Bach (1685-1750): **Fantasia in C minor** (BWV 537)

Douglas Knight, organ

- INTERVAL -

Felix Mendelssohn Bartholdy (1809-1847): **Organ Sonata No. 3 in A major** (op. 65/3)

I. Con moto maestoso

Robert Pecksmith, organ

Marc Lavry (1903-1967): **Shehora Ani** (from *Song of Songs*, op. 137)

Tal Katsir, soprano

Gali Katsir, violin

Douglas Knight, piano

Jules Massenet (1842-1912): **Méditation** (from *Thaïs*)

Gali Katsir, violin

Douglas Knight, piano

Giacomo Puccini (1858-1924): **O mio babbino caro** (from *Gianni Schicchi*)

Tal Katsir, soprano

Douglas Knight, piano

Wolfgang Amadeus Mozart (1756-1791): **Hallelujah** (from *Exultate Jubilate*, K. 165)

Tal Katsir, soprano

Douglas Knight, piano

Anton Bruckner (1824-1896): **Locus iste**

Bruce Stark (* 1954): **Wind Song**

Philip Glass (* 1937): **Knee Play 1** (from *Einstein on the Beach*)

John Tavener (* 1944):

Haiku by Kokku (from *Butterfly Dreams*)

Haiku by Buson (from *Butterfly Dreams*)

Charles Hubert Hastings Parry (1848-1918): **I was glad**

The Choir of Somerville College, Oxford

The Choir of Somerville College, Oxford, in its present form, was founded by Francis Knights and Sam Bayliss in 2001. Since 2007 the choir has been conducted by David Crown (Director of Music). He is assisted by Somerville's two organ scholars, Douglas Knight and Robert Pecksmith, and choir manager Stefan Schwarz. The choir sings weekly services during term and performs in concerts organised by Somerville Music Society.

In recent years the choir has toured Germany and Italy and sung at Worcester, Southwark, Winchester, Blackburn, Wells and St Paul's cathedrals. The choir has also been involved in a number of high-profile concerts and opera productions over the last few years. In 2010 the choir appeared in a memorial concert for Iris Murdoch and gave a performance of Tavener's *Song for Athene* in the presence of the composer. In 2011 Somerville Choir sang Bach's *St John Passion* and recorded its first album *Requiem Aeternam* featuring internationally acclaimed soloists Christine Rice (mezzo-soprano), Mark Stone (baritone) and Guy Johnston (cello). In 2012 the choir collaborated with the Musicians of the Dreaming Spires, an Oxford-based professional chamber orchestra, and sang in a special service at St. Paul's Cathedral, London, to mark the 60th anniversary of Queen Elizabeth's accession to the throne.

Website: www.somervillechoir.com

Facebook Page: www.facebook.com/somervillechoir

YouTube Channel: www.youtube.com/user/somervillechoir

Soprano:

Alice Cross, Amelia Hamer, Olivia Alice Martin, Rebecca Nohl, Joanna Perkins, Kate Piddington, Ruby Riley

Alto:

Jenni Butler, Eleanor Makower, Laura Schack, Isabel Sinagola, Orly Watson, Glenn Wong

Tenor:

Antony Beere, David Bowe, Ian Buchanan, Andreas Kyrris, Daniel Reeve, Sam Walker

Bass:

Matthew Kerr, Stephen O'Driscoll, Robert Pecksmith, Christoph Schnedermann, Stefan Schwarz, Samuel Talalay

David Crown, conductor

David Crown has been singing and conducting choirs and orchestras since his teens. He won a Choral Scholarship to King's College, Cambridge and was also a university instrumental award holder on the viola. Immediately after leaving university he embarked on a career as soloist in opera and oratorio winning several competitions. He also built a considerable reputation as singing teacher and now teaches at Oxford and Bristol Universities as well as privately. In more recent years he has left the world of solo singing and returned to his first love of conducting. He is Director of Music at Somerville College, Oxford, and Music Director of the Reading Phoenix Choir, The Oxford Singers and The Wychwood Chorale.

Douglas Knight, organ/piano

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago.

Robert Pecksmith, organ

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead.