

Music of 1947

The Choir of Somerville College, Oxford

7 July 2011, St Cuthbert's Church

Robin Milford (1903-1959):

Mass for Five Voices, op. 84

1. Kyrie eleison
2. Gloria in excelsis
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

Maurice Duruflé (1902-1986):

Requiem, op. 9

1. Introit
2. Kyrie
3. Domine Jesu Christe
4. Sanctus
5. Pie Jesu
6. Agnus Dei
7. Lux aeterna
8. Libera me
9. In paradisum

THE CHOIR OF SOMERVILLE COLLEGE, OXFORD

Hannah Blyth, Catherine Borg, Jenni Butler, David Bowe, Simon Grange, David Hughes, Joshua Jordan, Tal Katsir, Ellen Kempston, Douglas Knight (Junior Organ Scholar), Andreas Kyrris, Amy McCourt, John McElroy, Samantha Miller, Tristan Mitchard (Senior Organ Scholar), Rebecca Nohl, Clare Phipps, Kate Piddington, Daniel Reeve, Christoph Schnedermann, Stefan Schwarz (Choir Manager), Samuel Talalay, Robert Tilson, Kate Travers, Amelia Walsh, Paul Zaba

Website: <http://www.somervillechoir.com>

Facebook Page: <http://www.facebook.com/somervillechoir>

YouTube Channel: <http://www.youtube.com/user/somervillechoir>

DAVID CROWN, CONDUCTOR

David Crown is Director of Chapel Music at Somerville College, Oxford, and also music director of the Reading Phoenix Choir, The Oxford Singers and the Wychwood Chorale. He also teaches singing at Oxford and Bristol Universities.

ELIZABETH DEACON, MEZZO-SOPRANO

Elizabeth Deacon studied Chinese with Politics at Durham University and it was there that she started singing and went on to gain a choral scholarship. Her opera roles now include Cornelia in Handel's *Giulio Cesare*, Florence Pike in Britten's *Albert Herring*, and Sorceress in Purcell's *Dido and Aeneas*. She has performed widely as an oratorio soloist, including performances of Bach's St John and St Matthew Passions, Händel's *Messiah*, Vivaldi's *Gloria*, Rossini's *Petite Messe Solennelle* and Mozart's Requiem, as well as various concerts and solo recitals in the UK, China, and at the International Arts Festival in Malta. Forthcoming performances include Pergolesi's *Stabat Mater* and the role of Bianca in Britten's *Rape of Lucretia*. Elizabeth studies with Ryland Davies of the Royal Academy of Music and holds the Alto Lay Clerk position at All Saints' in Headington.

TRISTAN MITCHARD, ORGAN

Tristan has performed in many of the world's major venues including at the Basilica di San Marco and the Cathedrals of Berlin and Brandenburg, and throughout Italy, Germany, France and the UK. In London he has played at the National Film Theatre and the Royal Albert Hall for the Classical Brit Awards. In December Tristan is playing recitals at four Cathedrals in Australia. In 2011 he is due to appear in Switzerland, Germany and Israel.

Aged seven Tristan won a scholarship to Oxford University as a choirboy in New College Choir, where he recorded five CDs and toured Japan, the Czech Republic, France, Italy, Holland, Spain, Poland and in Germany. In 2003 he was awarded the Major Music Scholarship to Abingdon School. Aged fifteen Tristan was appointed Organist at Pembroke College, Oxford, as well as gaining the first of his three professional ABRSM Performance Diplomas. At school he also achieved ABRSM Distinctions at Grade VIII on six different instruments, won the Frances Kitching Award for the Thames Valley region, and toured Beijing and Hong Kong. Tristan was awarded the Associate of the Royal College of Organists (ARCO) aged just seventeen, at the same age as winning an Organ Scholarship to Oxford University to read Music at Somerville College.

As an accompanist in 2010 Tristan performed with the renowned violinist Wolfgang David in concert in London, in France with the cellist Béatrice Bouguin, and in Lord Dyson's home. He has accompanied all the major choral works (including complete Finzi with the 'Syred Consort' in May 2010 at Dorchester Abbey), and is also répétiteur for the chamber choir 'Jubilate!'. Tristan studied with David Sanger, the former President of the Royal College of Organists.

Website: <http://www.tristanmitchard.com>